

# Developing Your Sightready Ability

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Summer Percussion Camp 2005

## ***Keys to Reading***

- Recognize musical patterns quickly
- Hands trained to perform patterns easily
- Match practice of physical movements to the physical movements required in reading material

## ***Marimba/keyboard percussion unique characteristics***

- Peripheral vision
- Physical movements required can be envisioned as shapes
- Must develop connection with entire instrument (YM6000 for example is 9' long and 4' wide at low end.
- Cannot reference notes from one standing position – must stay connected even when moving around.

## **Steps to Gain Fluency**

### **Beginning**

- 1 – two mallets: scale passages, all keys, use grand staff
- 2 – two mallets: scale passages and intervals of thirds, fourths, fifths and sixths

### **Intermediate**

- 3 – two mallets: arpeggio, arpeggio with neighbor tones, arpeggio with passing tones, scale based patterns
- 4 – four mallets: chords in various voicings, Renaissance and Classical era harmonies

### **Advanced**

- 5 – four mallets: chord recognition in easy piano and guitar music
- 6 – two and four mallets: chord recognition and performance of extended harmonies, quartal and quintal harmonies, atonal music

## ***List of Suggested Materials***

### **Beginning**

#### **Music**

Reading Mallet Percussion Music by Rebecca Kite, GP Percussion  
Fundamental Method for Mallets, Books 1 and 2 by Mitchell Peters,  
Alfred Music  
Rubank Flute and Bassoon method books

Funny Xylophone and My First Book for Xylophone and Marimba by  
Nebojsa Zivcovic, Gretel Verlag

### **Two mallet technique exercises**

Modern Mallet Method, Vol. 1 by Phil Kraus, Henry Adler

## **Intermediate**

### **Music**

Sonatas 1 through 6, Opus 5 by Arcangelo Corelli, International Music Co.  
(Violin)

Concerto on A Major, Andonio Vivaldi, Edition Peters (Violin)

String parts to Symphonies of Mozart, Beethoven, etc.

Anthology of Lute and Guitar Music for Marimba, Rebecca Kite, GP  
Percussion

Funny Marimba Book 1 and Book 2, Nebojsa Zivcovic, Gretel Verlag

Suite for Unaccompanied Cello, J.S. Bach

Sonatas and Partitas for Violin Solo, J. S. Bach, International Edition

### **Technique**

Instruction Course for Xylophone, G. H. Green, Meredith Music

Modern Mallet Method, Vol. 2 by Phil Kraus, Henry Adler

## **Advanced**

### **Music**

Music for Millions Series, Volume 17: Easy Classics to Moderns, for  
Piano, CMP

Appropriate marimba and xylophone solo, chamber and orchestral  
repertoire

### **Technique**

Ideo-Kinetics by Gordon Stout, M Baker Publications

## ***Additional Materials***

Seek out music for other instruments, especially violin, cello, flute, oboe,  
bassoon, bass, piano and classical guitar. Be sure to find music to read that uses  
the entire range of your instrument.

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